

TOMAS PANZARINO

Tomas Panzarino—known artistically as Tomas—is a self-taught artist based in California and the creator of Zinc and Polychrome®, a distinctive fine art style that fuses metal and vibrant oil enamels. Using over eleven intricate steps, Tomas transforms nickel-coated metals into vivid, textured works that are entirely hand-crafted and one-of-a-kind—no prints or reproductions.

A third-generation Italian American, Tomas was born in New York and moved to California in 1968. Now living in the San Joaquin Valley, he draws daily inspiration from the region's rich landscapes and cultural diversity. His work is also deeply influenced by his travels across Italy, France, French Polynesia, the Caribbean, and Belize—with the California Coast holding a special place in his heart.

With nearly 2,000 original pieces created to date, Tomas' art is collected by enthusiasts worldwide, many of whom curate personal galleries of his work. His bold use of color, metal, and form continues to push the boundaries of contemporary fine art.

