

TOM MAROSZ



Tom Marosz's art is a vivid reflection of his life—a culmination of triumphs, challenges, and a lifelong mastery of skill. From his teenage experiments with photography and holography that led to groundbreaking collaborations with the Navy Electronics Lab in the 1960s, to his 15 years in construction defying the impossible as a glazing contractor, Tom has always pushed the boundaries of what can be achieved. Today, he channels that same innovative spirit into creating extraordinary glass sculptures, where light and form converge in unexpected ways.

“My fascination with light has been a lifelong passion,” Tom shares, a sentiment evident in every piece he creates. Using optic crystal, dichroic coatings, and kiln-fusing techniques, his sculptures manipulate light to surprise and delight the viewer, inviting them to explore every curve and angle. For Tom, each creation begins with a desire to control light and shape it into forms that flow, reflect, and refract—like that captivating glimmer on the horizon that keeps drawing your eye back.

Tom's drive to innovate remains at the core of his artistic journey. He continually experiments with new processes, seeking possibilities in glass that others might overlook. “Investigating the possibilities I see in glass keeps my blood flowing and my brain ticking,” he says, and it's that energy he hopes to share through every sculpture he creates.

Tom Marosz's work transcends craftsmanship—it's a testament to his passion for light, his love of glass, and his ability to transform life's experiences into enduring art. His sculptures, celebrated in private collections worldwide, invite viewers to see the world through his eyes—where light dances, negative space speaks, and every piece tells a story.

